



BBA-001-18401

Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

July - 2021

English : Paper - X

(20th Century Novel & Drama)

(Old Course)

Faculty Code : 001

Subject Code : 18401

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks
(2) Mention clearly the options you choose
(3) All questions carry equal marks

1 (A) Draw the character sketch of Christy Mahon 14

OR

(B) "Christy's murder of his father incites the action 14
of *The Playboy of the Western World*. This murder is
both literal and metaphorical." Discuss

2 (A) "Stephen Dedalus is essentially Joyce's alter ego, 14
and many of the events of Stephen's life mirror events
from Joyce's own youth." Discuss the statement.

OR

(B) "Perhaps the most famous aspect of *A Portrait of the 14
Artist as a Young Man* is Joyce's innovative use of
stream of consciousness." Discuss

3 (A) "Although very existentialist in its characterization, 14
Waiting for Godot is primarily a play about hope and
hopelessness." Discuss.

OR

(B) "Godot can be understood as one of the many 14
things in life people wait for." Discuss.

- 4 (A) Draw the character sketch of Charles Arrowby. 14
- OR**
- (B) "Murdoch's novel exposes the motivations that drive her characters - the vanity, jealousy, and lack of compassion behind the disguises they present to the world." How far do you agree? 14
- 5 Write short notes : (Any **Two**) 14
- (a) Old Mahon
 - (b) Emma Clery
 - (c) Vladimir
 - (d) Title : The Sea The Sea.
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